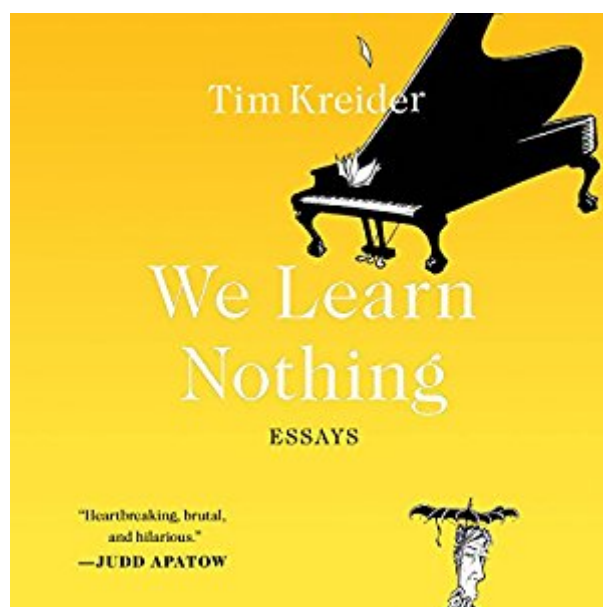


The book was found

We Learn Nothing: Essays



Synopsis

In *We Learn Nothing*, satirical cartoonist Tim Kreider turns his funny, brutally honest eye to the dark truths of the human condition, asking big questions about human-sized problems: What if you survive a brush with death and it doesn't change you? Why do we fall in love with people we don't even like? How do you react when someone you've known for years unexpectedly changes genders? With a perfect combination of humor and pathos, these essays leave us with newfound wisdom and a unique prism through which to examine our own chaotic journeys through life. These are the conversations you have only with best friends or total strangers, late at night over drinks, near closing time.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Best Sellers Rank: #1 in Books > Audible Audiobooks > Humor > Political Humor #2 in Books > Audible Audiobooks > Fiction & Literature > Literary Collections #2 in Books > Humor & Entertainment > Humor > Political

Customer Reviews

We Learn Nothing is funny and profound. The essays range from Kreider's stabbing ("Fourteen years ago, I was stabbed in the throat. This is kind of a long story and less interesting than it sounds."), to romantic relationships, friendship, political outrage ("I was a political cartoonist and essayist for the duration of the Bush presidency, so I was professionally furious every week for eight years."), family, illness, his friend Jenny Boylan's gender reassignment journey ("Jenny would argue that she'd never been a man; she'd just been impersonating one. I would say, You and me both."). The essays manage to be both hilarious and serious, quick yet insightful. I really enjoy essay collections, but the funny ones especially tend to be fast reads that I soon forget. This one I liked so much that I decided not to mark it up. So I put stickies in the spots that I wanted to go back to and

really think about. Trust me, there are a LOT of stickies in this book. In his writing, Kreider comes off as intense, intelligent, and witty with a slightly unbalanced edge that makes for some brutally honest - almost cringe-inducing -- reading moments. Kreider is an interesting guy with an interesting life. Not many of us can write essays about a mentally ill uncle incarcerated for attempted murder by arson ("His visits were like a whiff of cigarette smoke in church."), getting stabbed, a transitioning transgender friend, discovering in middle age that we've been adopted, or a best friend who becomes obsessed with peak-oil. But what makes *We Learn Nothing* a really worthwhile read, beyond the fun and inherent interest, is the way Kreider widens the scope.

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